



# p<sup>tree</sup>enum<sub>down</sub>



MIDSUMMER EDITION





# plenum

MIDSUMMER EDITION

QUILT DESIGNED BY AGFstudio

Midsummer

FABRICS DESIGNED BY SHARON HOLLAND



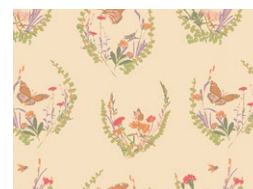
**Fabric A**  
MID38301  
FLIGHTS OF FANCY BLOSSOM



**Fabric B**  
MID38312  
HERBAL REMEDY



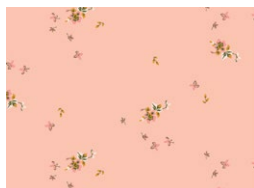
**Fabric C**  
MID38315  
INTERWOVEN GRASS



**Fabric D**  
MID38303  
MEADOW VIGNETTE



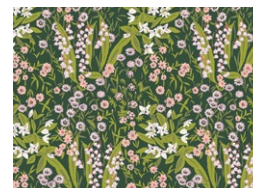
**Fabric E**  
MID38305  
HARMONY DAYBREAK



**Fabric F**  
MID38306  
DELICATE BALANCE DAHLIA



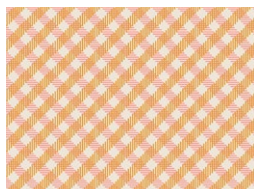
**Fabric G**  
MID38308  
MIDSUMMER ARRAY



**Fabric H**  
MID38302  
HARMONY EVENTIDE



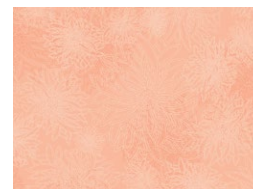
**Fabric I**  
MID38300  
SUMMER ROSES



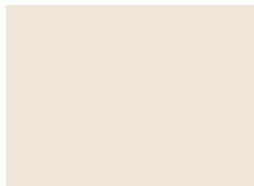
**Fabric J**  
MID38309  
INTERWOVEN SUNLIGHT



**Fabric K**  
MID38313  
CAMEO LAVENDERT



**Fabric L**  
FE-550  
SWEET PEACH



**Fabric M**  
PE-540  
COCONUT MILK



**Fabric N (Binding)**  
BINMID38  
SUMMER BOUND



**Backing**  
MID38311  
TRAVELER SEEDS





MIDSUMMER EDITION

FINISHED SIZE | 56½" x 65½"

*Please read all instructions  
thoroughly before beginning.*

*A fat quarter width of fabric (WOF)  
is typically 22"-wide.*

*Cutting instructions are based on 22"-  
and 42"-wide fabrics.*

## FABRIC REQUIREMENTS

Fabric <b>A</b>	MID38301	FQ.
Fabric <b>B</b>	MID38312	FQ.
Fabric <b>C</b>	MID38315	FQ.
Fabric <b>D</b>	MID38303	FQ.
Fabric <b>E</b>	MID38305	FQ.
Fabric <b>F</b>	MID38306	FQ.
Fabric <b>G</b>	MID38308	FQ.
Fabric <b>H</b>	MID38302	FQ.
Fabric <b>I</b>	MID38300	FQ.
Fabric <b>J</b>	MID38309	FQ.
Fabric <b>K</b>	MID38313	FQ.
Fabric <b>L</b>	FE550	FQ.
Fabric <b>M</b>	PE540	3½" yd.
Fabric <b>N</b>	BINMID38	½" yd.

BACKING FABRIC  
HRL48108 4½" yds (Suggested)

BINDING FABRIC  
Fabric **N** BINMID38 ½ yd. (Included)

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

### Fabric A

- Cut 1 (one) 5" x WOF strip, then;
  - Sub-cut into 2 (two) 5" x 9½" rectangles.
- Cut 11 (eleven) 1" x WOF strips, then;
  - Sub-cut into 11 (eleven) 1" x 21" strips.

### Fabric B through K

- Cut 3 (three) 5" x WOF strips, then;
  - Sub-cut into 6 (six) 5" x 9½" rectangles.

### Fabric L

- Cut 1 (one) 5" x WOF strips, then;
  - Sub-cut into 2 (two) 5" x 9½" rectangles.

### Fabric M

- Cut 24 (twenty four) 5" x WOF strips, then;
  - Sub-cut 8 (eight) strips into 8 (eight) 5" x 23½" strips and 16 (sixteen) strips into 128 (one hundred and twenty eight) 5" squares.

### Fabric N

- Cut 7 (seven) 2½" x WOF strips. (Binding).

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### Flying Geese Construction

- Place 1 (one) 5" square from fabric **M** on the right edge of 1 (one) 5" x 9½" rectangles from fabric **A** mark a diagonal line from the top left to the bottom right corner of the square.
- Sew through the drawn line and trim ¼" away from the seam and press. (Fig 1)

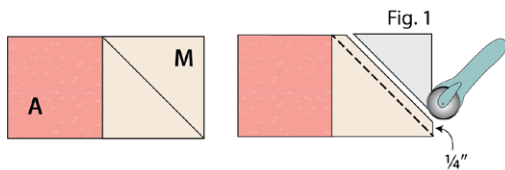


DIAGRAM 1

- Place another 5" square from fabric **M** on the left edge of the same piece, mark a diagonal line from the top right to the bottom left corner of the square and sew through the line.
- Trim ¼ inch away from the seam and press (Fig 2).
- Each flying geese should measure 9½" x 5".

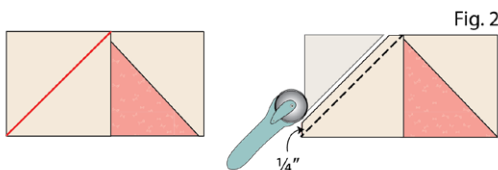


DIAGRAM 2

- Make a total of 2 (two) **MAM** flying geese combination.

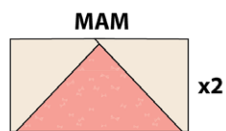


DIAGRAM 3

- Repeat the Flying geese construction with the following fabric combinations: **L-B-C-D-E-F-G-H-I-J** and **K**.

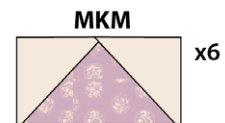
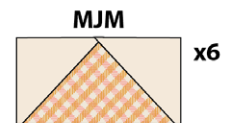
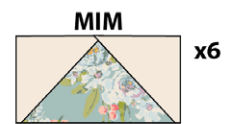
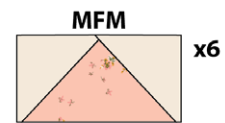
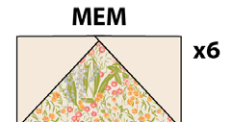
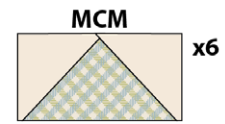
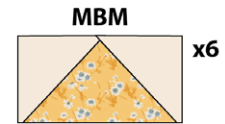
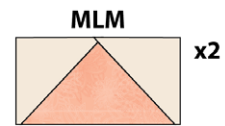


DIAGRAM 4



- Sew all flying geese units into 12 (twelve) rows of 5 (five) units each, then sew rows together.
- The quilt top should measure 54½" long and 46½" width.

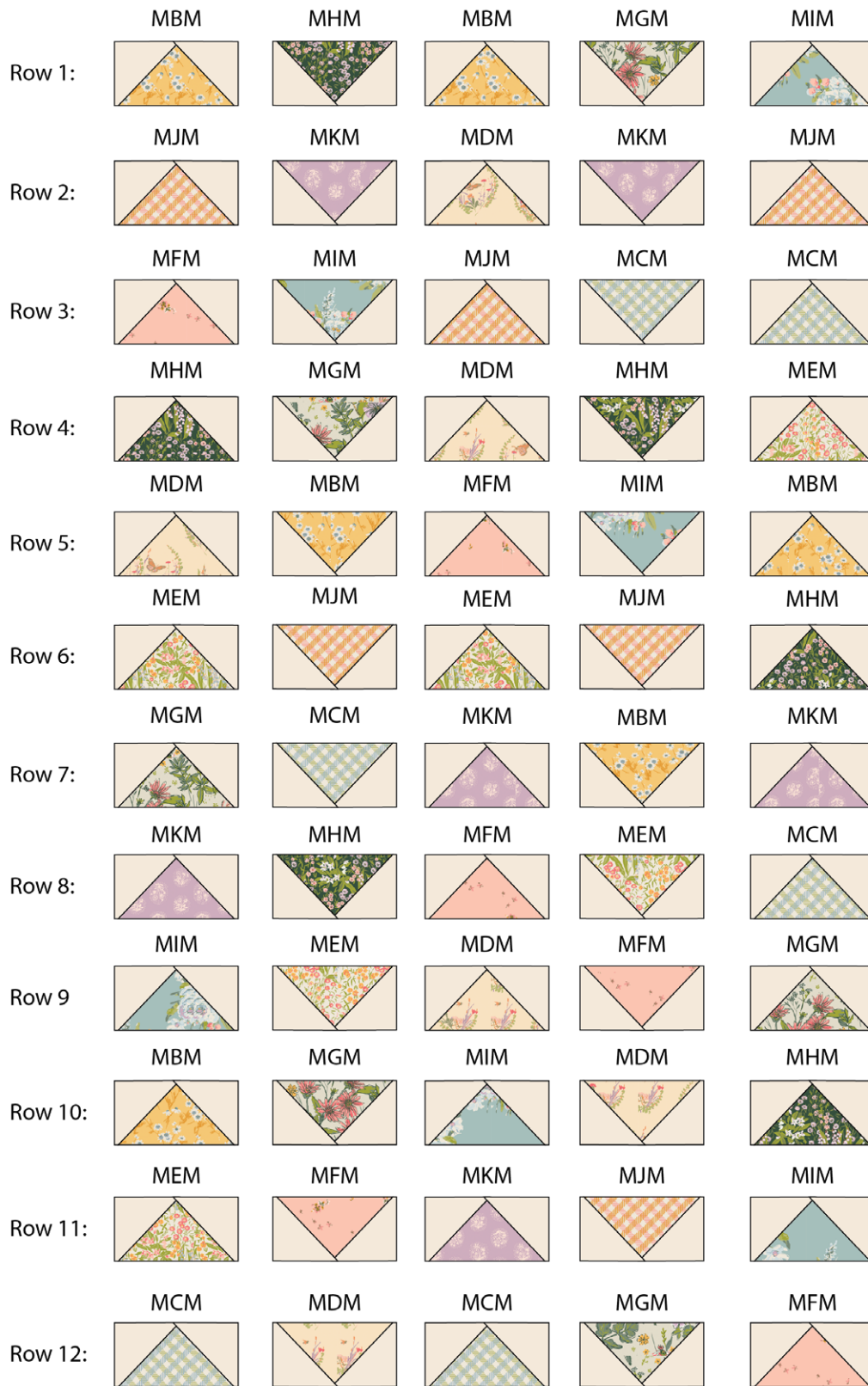


DIAGRAM 5

- Join all 10 (ten) 1" x 21" strips from Fabric A, short ends together to make a long strip.
- Measure the length of each side of the quilt. Average those numbers and cut 2 (two) border strips to that measurement or 54½" long if the quilt top is true to size. Sew to both sides of the quilt.

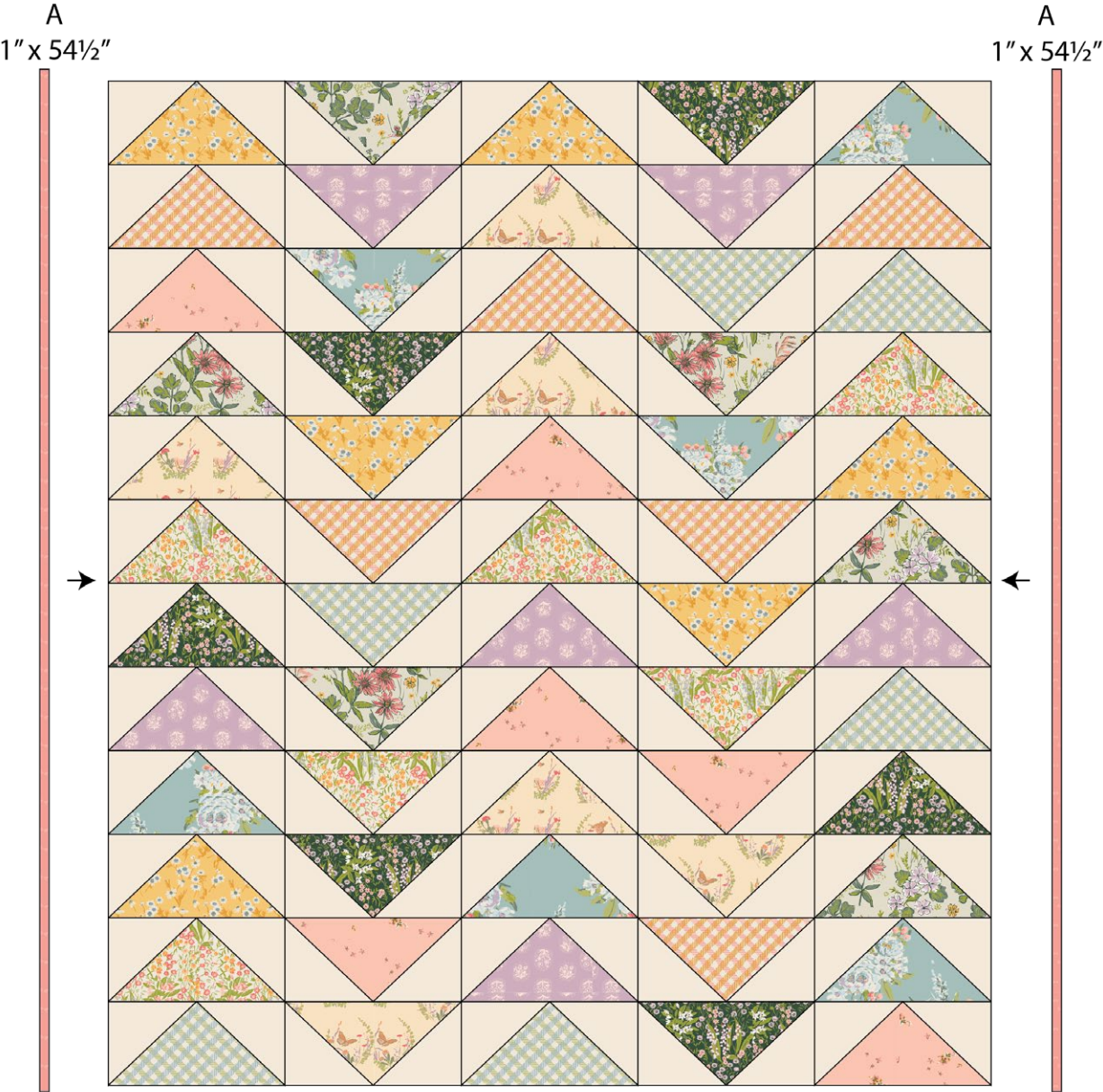


DIAGRAM 6



- In the same manner, measure the top and bottom of the quilt. Average those numbers and cut 2 (two) border strips to that measurement or 46½" long if the quilt top is true to size. Sew to the top and the bottom of the quilt.

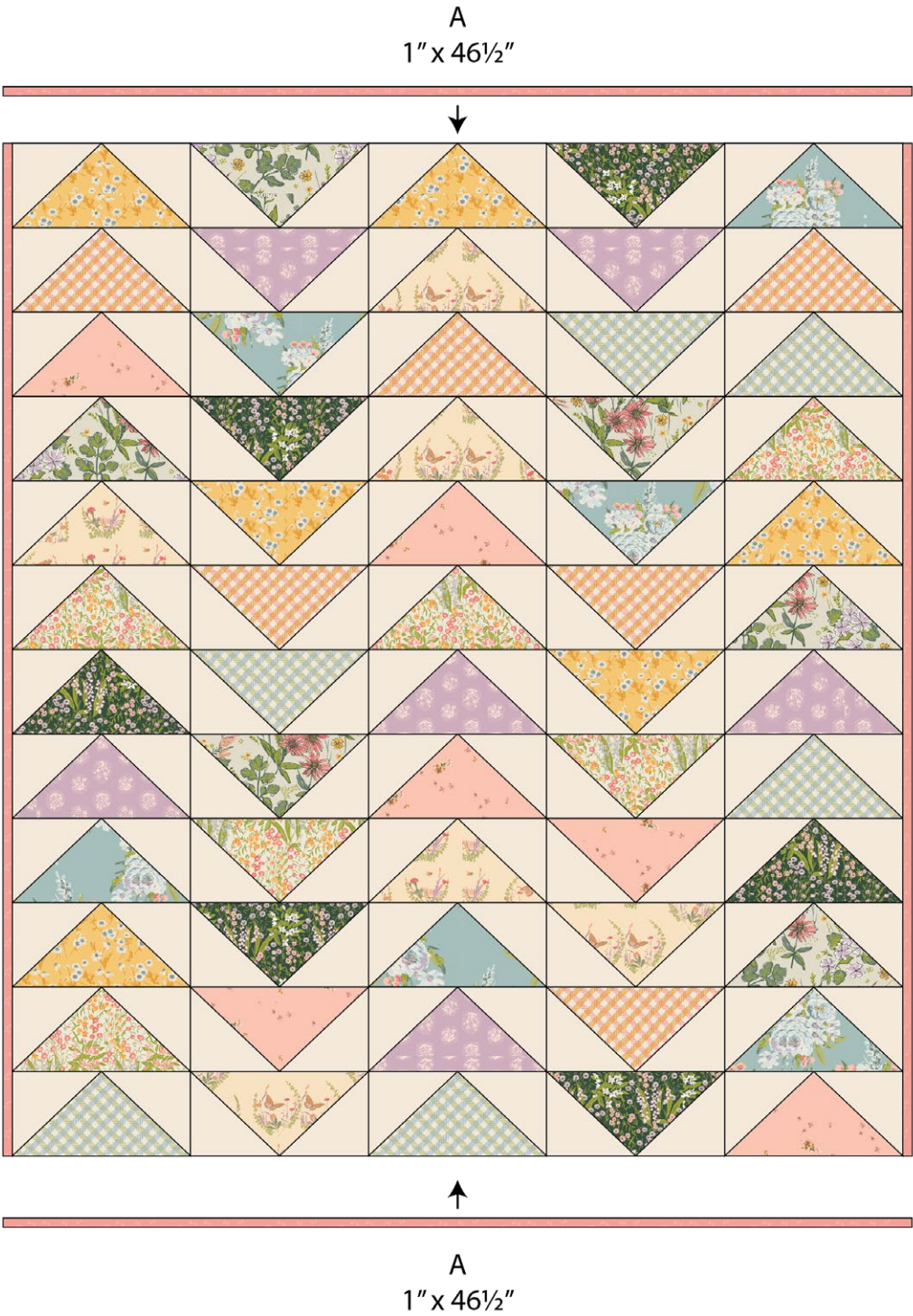


DIAGRAM 7

## TOP ASSEMBLY

- Join 2 (two) 5" x 23½" strips from Fabric **M** with 1 (one) **MLM** unit, as shown in the diagram below.
- Make a total of 2 (two) of these units.

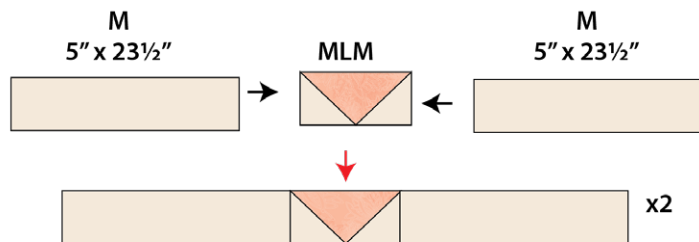


DIAGRAM 8

- Sew the strips, as shown in the diagram above, to each side of the quilt top.
- Make sure to align the strips properly along the sides and sew them securely.

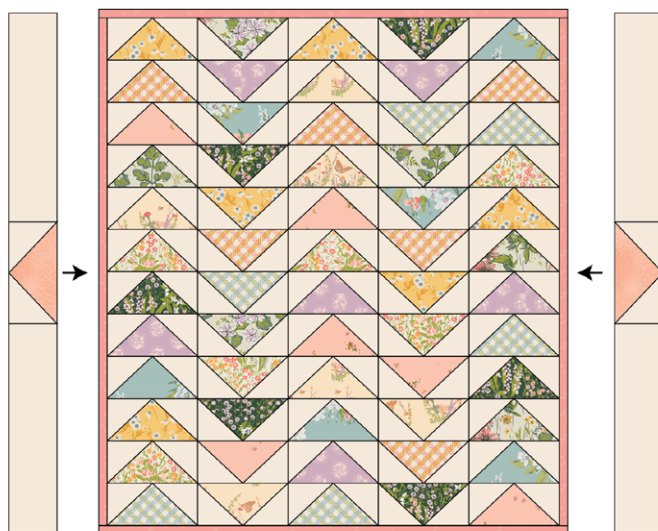


DIAGRAM 9

- Join 2 (two) 5" x 23½" strips from Fabric **M** with 1 (one) **MAM** unit, as shown in the diagram below.
- Make a total of 2 (two) of these units.

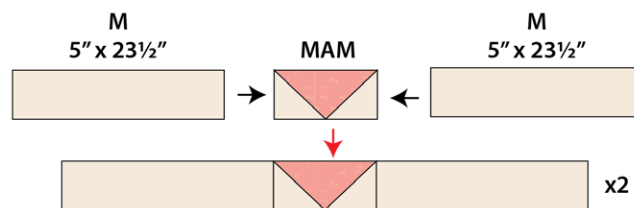


DIAGRAM 10

- Sew the strips, as shown in the diagram above, to the top and bottom edges of the quilt top.
- Making sure all edges are matched.

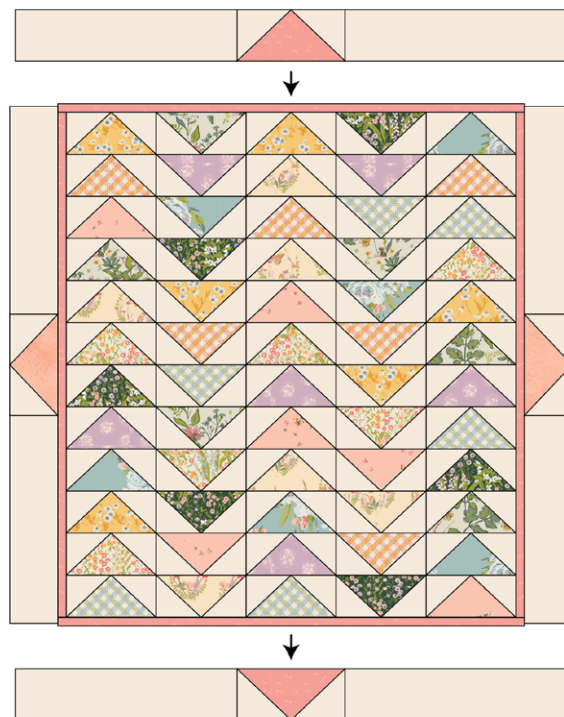
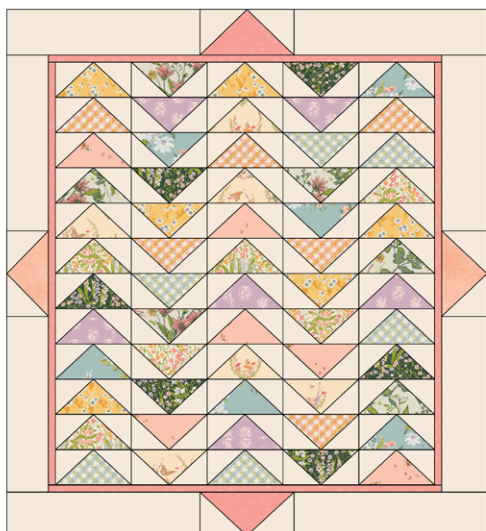


DIAGRAM 11



## QUILT TOP



## QUILT ASSEMBLY

*Sew rights sides together.*

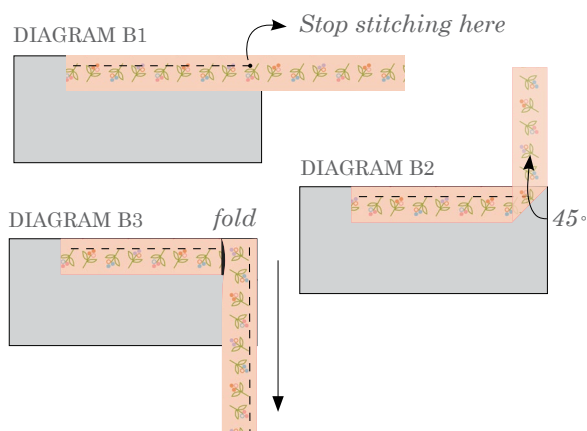
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut 7 (seven) 2½" from fabric **N** to make a long strip. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.